



Easter Sunday April 4, 2021

Gathering Song: *We will sing verses 1 & 3.*

JESUS IS RISEN

LASST UNS ERFREUEN



1. Je - sus is ris-en! Let us sing! Praise to the ev - er - liv - ing
2. On this most ho - ly day of days, Let us to-gether sing his
3. To God the Fa-ther let us sing, To God the Son, our ris - en



1. King! Al - le - lu - ia! Al - le - lu - ia! Praise him in song, ye Ser - a -
2. praise! Al - le - lu - ia! Al - le - lu - ia! Raise joy-ful voic-es to the
3. King! Al - le - lu - ia! Al - le - lu - ia! And e-qual-ly let us a -



1. phim! Praise him with joy, ye Cher-u - bim!)
2. sky! Sing out, ye heav-ens, in re - ply: } Al - le - lu - ia! Al - le -
3. dore The Ho - ly Spir - it ev - er - more!)



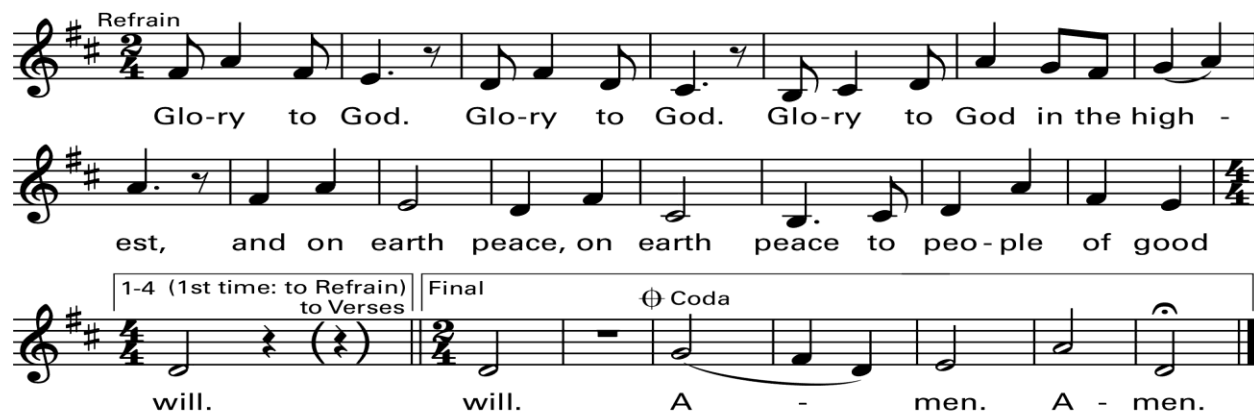
- 1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; Composite.
Music: *Auserlesene, Catholische, Geistliche Kirchengesänge*, Cologne, 1623.

GLORY TO GOD

Mass of Christ the Savior
Dan Schutte

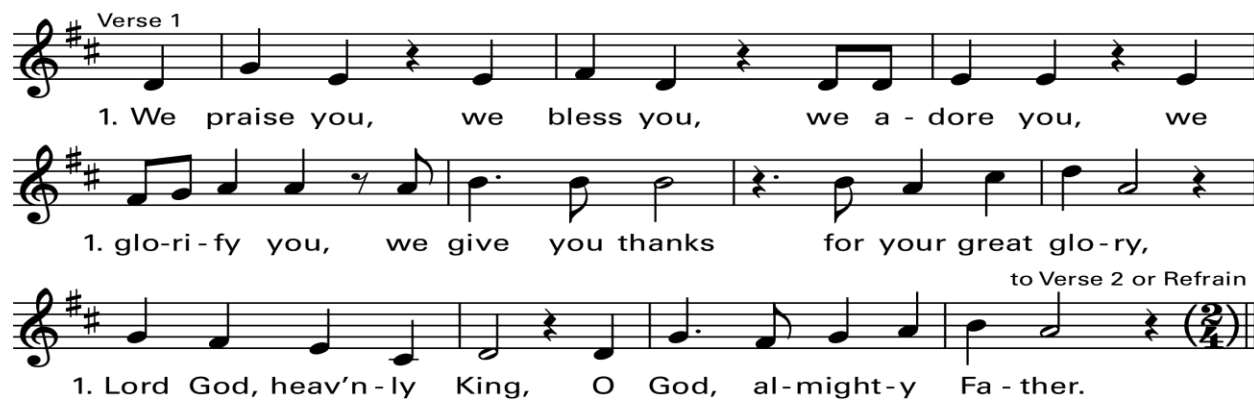
Refrain



Glo-ry to God. Glo-ry to God. Glo-ry to God in the high -
est, and on earth peace, on earth peace to peo-ple of good
will. will. A - men. A - men.

1-4 (1st time: to Refrain) to Verses Final Coda

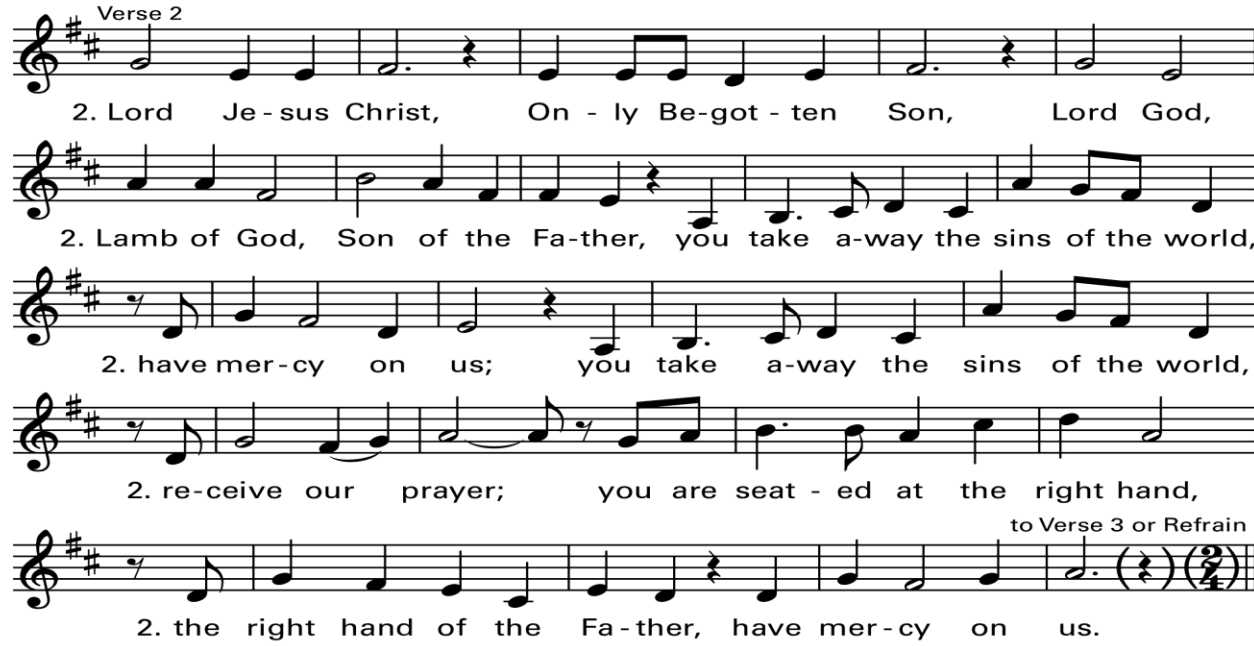
Verse 1



1. We praise you, we bless you, we a-dore you, we
1. glo-ri-fy you, we give you thanks for your great glo-ry,
1. Lord God, heav'n-ly King, O God, al-might-y Fa-ther.

to Verse 2 or Refrain

Verse 2



2. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God,
2. Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,
2. have mer-cy on us; you take a-way the sins of the world,
2. re-ceive our prayer; you are seat-ed at the right hand,
2. the right hand of the Fa-ther, have mer-cy on us.

to Verse 3 or Refrain

GLORY TO GOD (CONT. 2)

Verse 3

3. For you a-lone are the Ho - ly One, you a-lone are the Lord,
3. you a - lone are the Most High, Je - sus Christ, with the Ho - ly
to Coda ⊕ or Refrain
3. Spir - it, in the glo - ry of God the Fa - ther.

The musical notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff begins with a treble clef, a sharp sign, and the text 'Verse 3'. The second staff continues the melody. The third staff includes a triplet of eighth notes and ends with a double bar line and a 2/4 time signature. The lyrics are aligned with the notes.

Liturgy of the Word

First Reading: Acts of the Apostles 10:34a, 37-43

PSALM 118: EASTER SUNDAY OF THE RESURRECTION OF THE LORD: AT THE MASS DURING THE DAY, ALL YEARS

R. This is the day the Lord has made; let us re-joice and be glad.

The musical notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of a single staff with a double bar line at the end. The lyrics are aligned with the notes.

Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

Second Reading: 1 Corinthians 5:6b-8

ALLELUIA NO. VIII

Owen Alstott



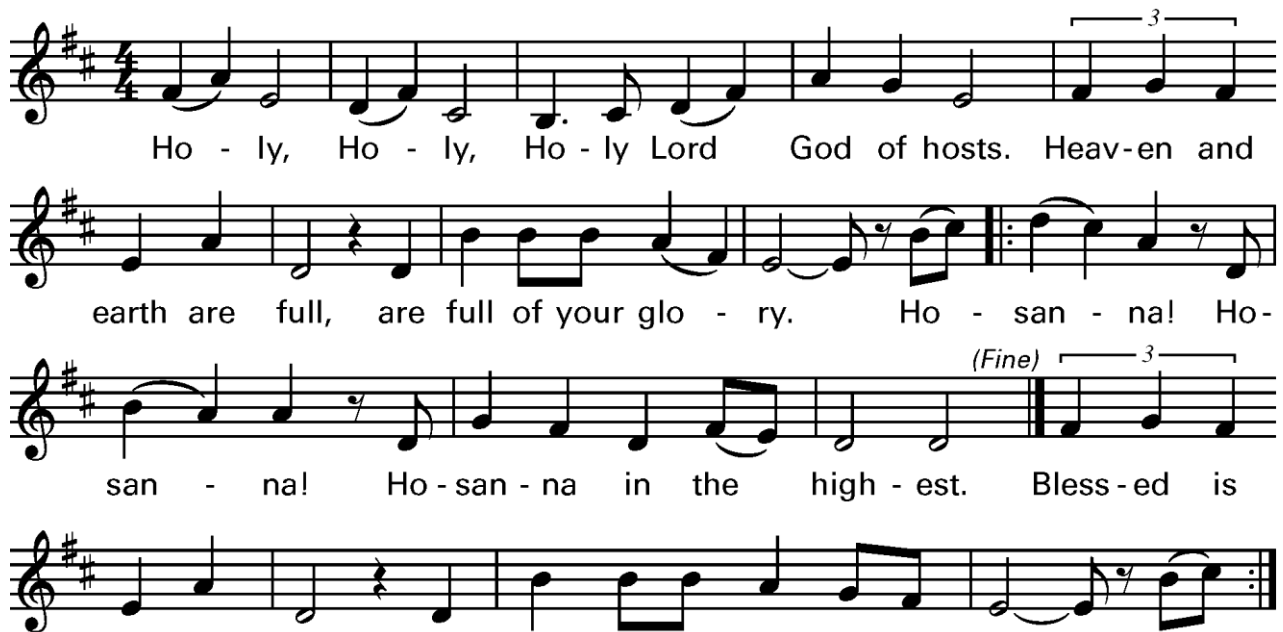
R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music © 1977, 1990, OCP. All rights reserved.

Gospel: John 20:1-9

HOLY

Mass of Christ the Savior
Dan Schutte



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav - en and
earth are full, are full of your glo - ry. Ho - san - na! Ho -
san - na! Ho - san - na in the high - est. Bless - ed is
he who comes, who comes in the name of the Lord. Ho -

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

WHEN WE EAT THIS BREAD

Mass of Christ the Savior
Dan Schutte

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical notation is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics placed below the notes.

Text © 2010, ICEL. All rights reserved. Used with permission.
Music © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

AMEN

Mass of Christ the Savior
Dan Schutte

A - men. A - men. A - men.

The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It consists of three phrases of 'A - men.' with a long note for 'men.' in the final phrase.

Music © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

Our Father

**Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come,
thy will be done
on earth as it is in heaven.**

**Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass
against us;
and lead us not into temptation,
but deliver us from evil.
For the kingdom, the power, and
the glory are yours, now and
forever.**

LAMB OF GOD

Mass of Christ the Savior
Dan Schutte

Musical score for 'Lamb of God' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the melody for the first line of lyrics: 'Lamb of God, you take a - way the sins of the'. The second staff continues the melody for the second line of lyrics: 'world, have mer-cy on us. world, grant us peace.' The second staff includes a first ending bracket labeled '1, 2' and a final ending bracket labeled 'Final'. The lyrics are printed below the notes.

Music © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

As you worship with us remotely, we invite you to pray an Act of Spiritual Communion.

Act of Spiritual Communion

My Jesus, I believe that You are present in the Most Holy Sacrament.

I love You above all things, and I desire to receive You into my soul.

Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart.

I embrace You as if You were already there and unite myself wholly to You.

Never permit me to be separated from You. Amen.



Prayer for Peace

Lord, be with us, so that we might not look forward in fear to the changes in life.

We are your very own and we believe that you will lead us safely through all things.

And when we cannot stand it, you will carry us in your arms.

May we not fear what will happen tomorrow.

You are our everlasting Parent, who cares for us today, and we believe that you will care for us every day.

Lord, either shield us from suffering, or give us the unfailing strength to bear it. May we be at peace, and so put aside all anxious thoughts and imaginations.

In this peace, we know that

the love of God surrounds us,

the Light of God shines in us,

the Spirit of God hovers over us,

the Presence of God unfolds as us, and wherever we are, God is.

Through Jesus, Mary, and Joseph, Family like us, we ask all of this now and forever. Amen.



Closing Song: We will sing verses 1 & 4.

JESUS CHRIST IS RISEN TODAY

EASTER HYMN

1. Je - sus Christ is ris'n to - day,
2. Hymns of praise then let us sing,
3. But the pains which he en-dured,
4. Sing we to our God a - bove, } Al - le - lu - ia!

1. Our tri - um-phant ho - ly day,
2. Un - to Christ, our heav'n-ly King,
3. Our sal - va - tion have pro-cured;
4. Praise e - ter - nal as his love, } Al - le - lu - ia!

1. Who did once up - on the cross,
2. Who en-dured the cross and grave,
3. Now he reigns a - bove as King,
4. Praise him, all ye heav'n-ly host, } Al - le - lu - ia!

1. Suf - fer to re-deem our loss.
2. Sin - ners to re-deem and save.
3. Where the an-gels ev - er sing.
4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;
verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707-1788, alt.
Music: Later form of melody fr. *Lyra Davidica*, 1708.